

Passionate Commitment and Public
Health Reform:
A Look Backwards, A Look
Forward

David Rosner

Columbia University

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Child at Windowsill



1918: Lead Poisoning in Baltimore

LEAD POISONING IN CHILDREN WITH ESPECIAL REFERENCE TO LEAD AS A CAUSE OF CONVULSIONS.¹

BY KENNETH D. BLACKFAN, M.D.,
BALTIMORE, MARYLAND.

WE are indebted to the Australian writers Gibson, Love, Turner, Breinl and Young and others for much of the recent literature regarding lead poisoning in children. They have had an unusually good opportunity to study this condition.

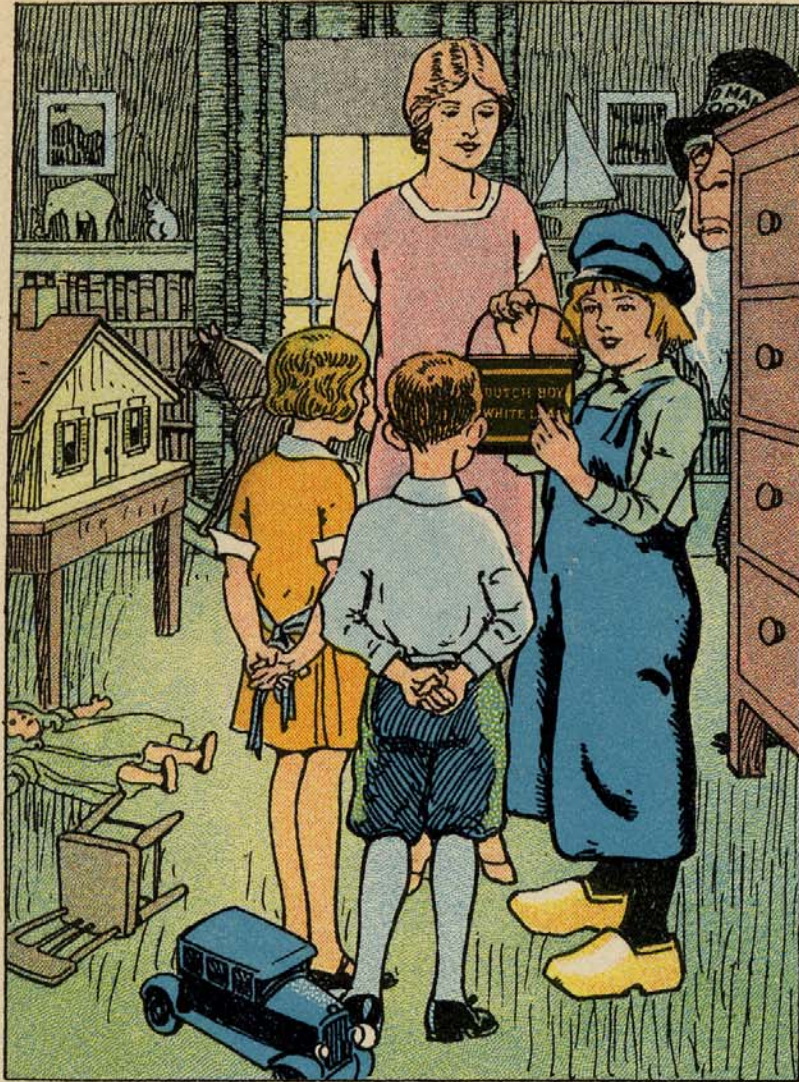
THE DUTCH BOY IN STORY LAND

*A Paint Book
for
Girls and Boys*

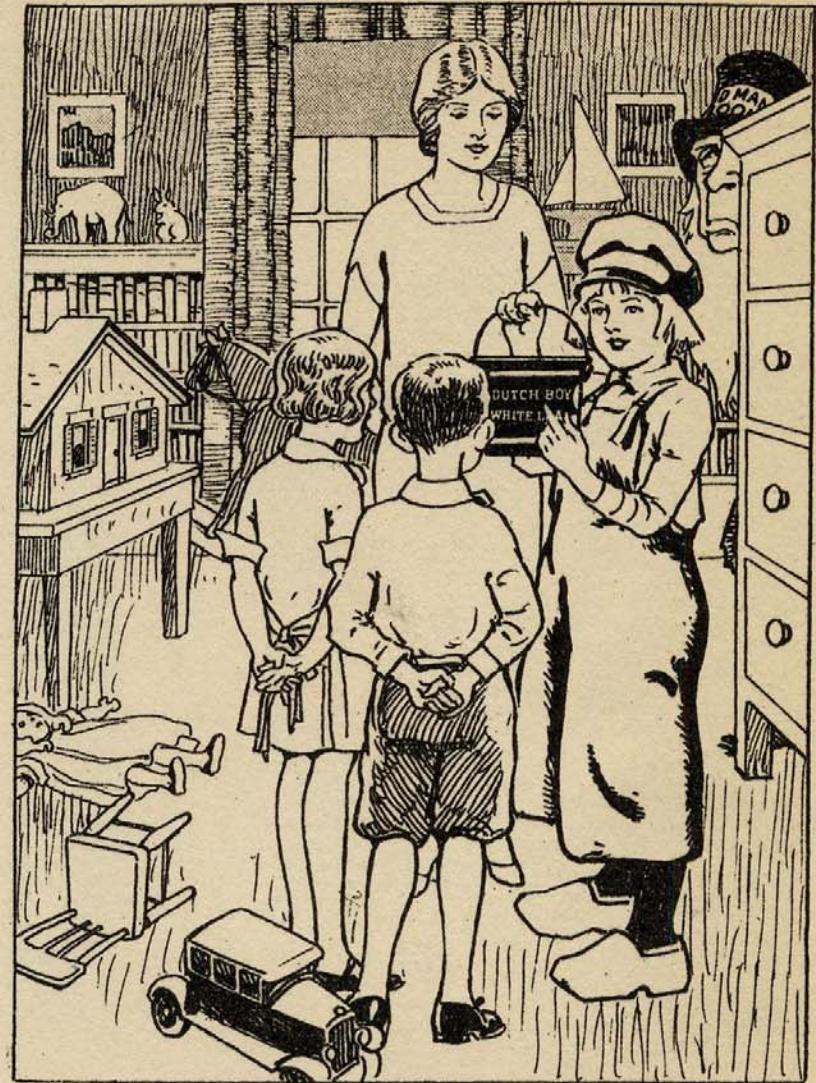


*With which is bound
DECORATIVE AND PROTECTIVE PAINTING
A Booklet for Grown-ups*

Give Coupon to Father or Mother



The Dutch Boy Painter looked around
And said: "This is the worst I've found!
For feeling blue you're not to blame,
Come let me show you a new game!"



"This famous Dutch Boy Lead of mine
Can make this playroom fairly shine
Let's start our painting right away
You'll find the work is only play."

Give Coupon to Father or Mother

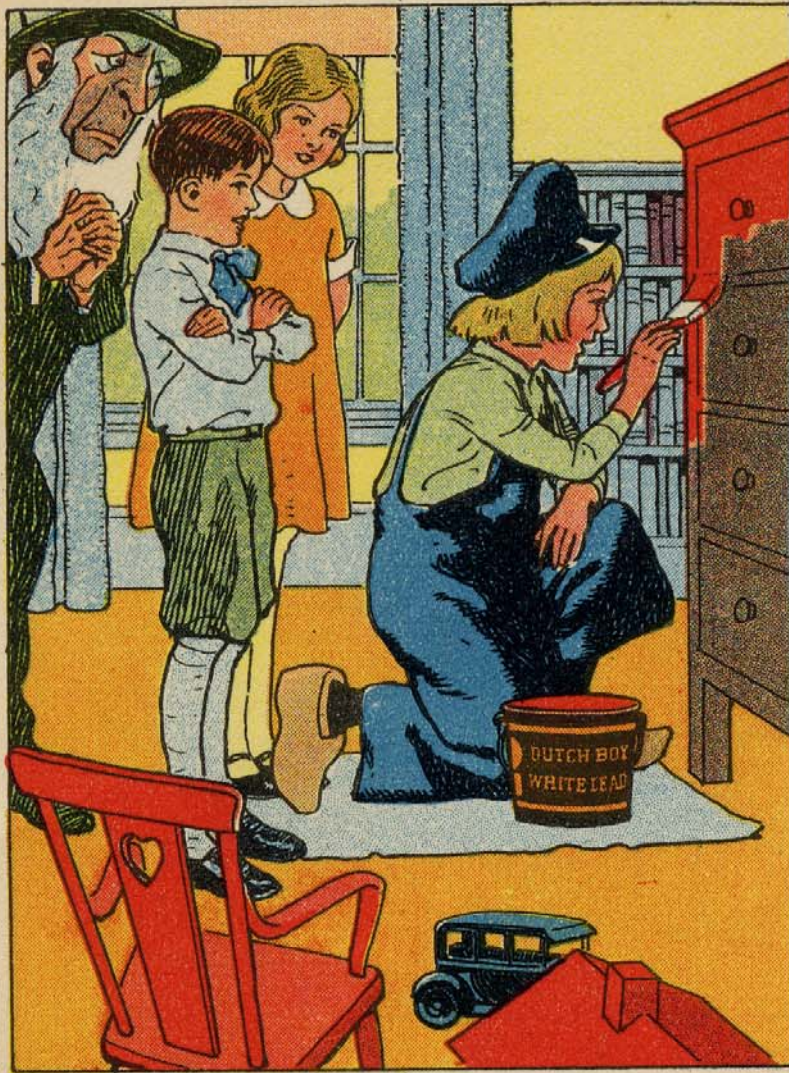


He showed them just how it would spread.
"It's wonderful!" the kiddies said,
"And every stroke of work you do
Just seems to make our room look new!"



And Old Man Gloom looked very blue,
As everything so lovely grew,
For well he knew his reign was done;
The little Dutch Boy's had begun.

Give Coupon to Father or Mother



And as the work went on and on
The old and shabby room was gone
And sunny colors, soft and gay,
Made it a lovely place to play.



Then Old Man Gloom cried: "It's a fact
That I will have to change my act.
My work is all undone!" he said,
"By Dutch Boy art and Dutch Boy Lead!"

Paint lawyers work to discredit historian

David Rosner has testified that the companies continued to use children in their ads years after medical literature made it clear the paints were a health threat.

BY PETER B. LORD

JOURNAL ENVIRONMENT WRITER

PROVIDENCE — A Columbia University historian testified yesterday that he did not necessarily want to see four paint companies lose the nuisance suit being brought by the state, but he did want to see them acknowledge their roles in the “sordid” business of selling lead-based paints years ago that continue to poison children today.

“I have very strong opinions about these companies and what

Landlords protest lead-inspection law. **Page B2**

they did in the past,” said David Rosner, the state’s second to last witness in a trial that began three months ago. “I think there should be some acknowledgement of it.”

Rosner coauthored *Deceit and Denial: The Deadly Politics of Industrial Pollution*, a book documenting how the chemical and lead industries made and mar-

keted lead-based paints and deadly ingredients of polyvinyl chloride.

Rosner insisted yesterday he had no stake in the outcome of the trial.

Paint company lawyers worked most of the day to discredit Rosner’s previous testimony and his credibility.

Rosner testified last week the companies continued to use children in their ads years after medical literature made it clear the paints were a health threat.

Yesterday, lawyer Peter Bleak-

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article | Posted January 20, 2005

Cancer, Chemicals and History

by JON WIENER

Twenty of the biggest chemical companies in the United States have launched a campaign to discredit two historians who have studied the industry's efforts to conceal links between their products and cancer. In an unprecedented move, attorneys for Dow, Monsanto, Goodrich, Goodyear, Union Carbide and others have subpoenaed and deposed five academics who recommended that the University of California Press publish the book *Deceit and Denial: The Deadly Politics of Industrial Pollution*, by Gerald Markowitz and David Rosner.

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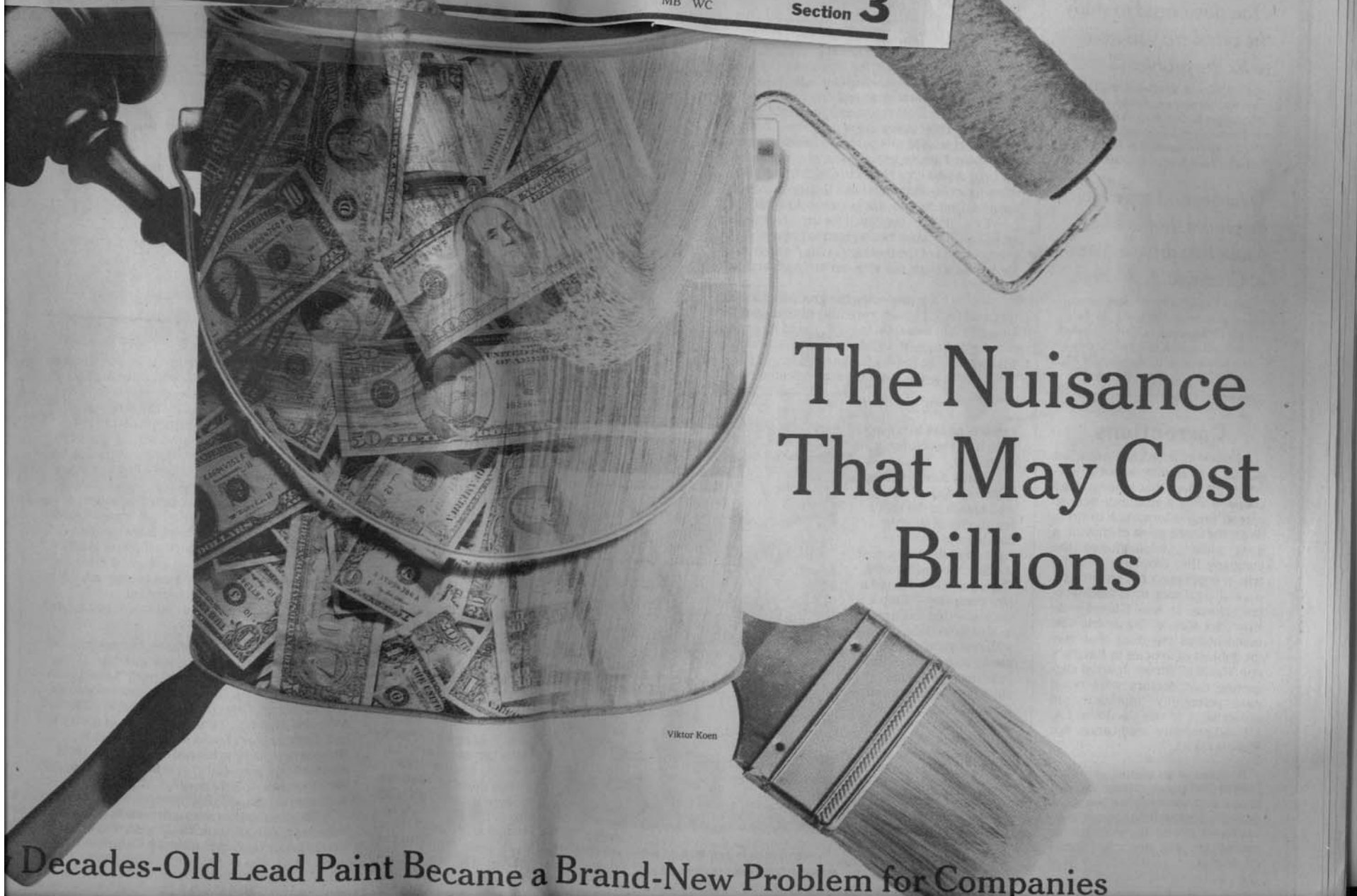
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told was "a warehouse of material" about vinyl chloride and cancer. The address they were given turned out to be a "decrepit hovel in the desolate

Monday, April 2, 2006
dayBusiness

MB WC

Section 3



The Nuisance That May Cost Billions

Viktor Koen

Decades-Old Lead Paint Became a Brand-New Problem for Companies

A Perilous Proceeding

American Mutoscope and Biograph Co.
©April 16, 1902



Bedfo
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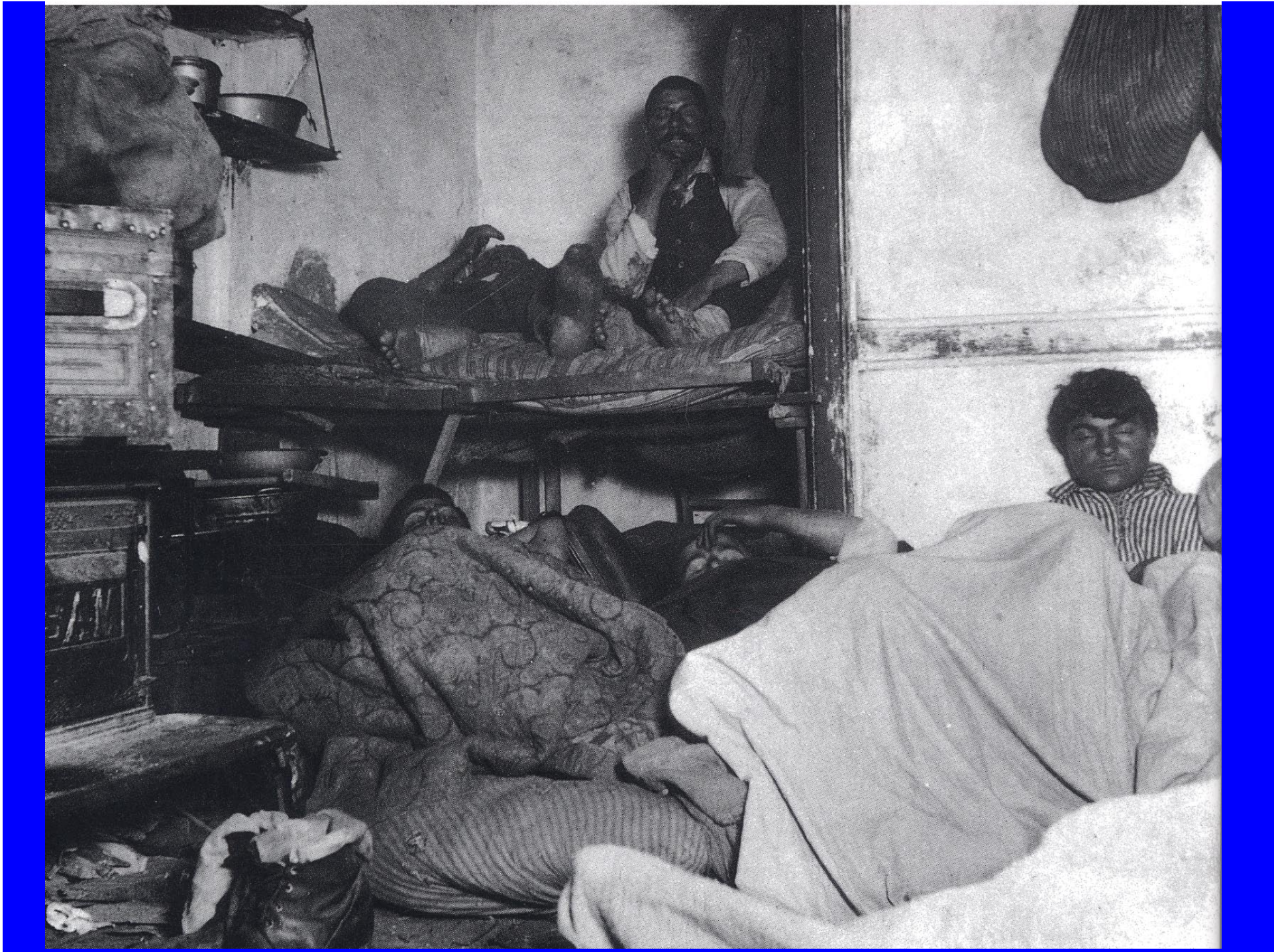
Copyright 2007, David Rosner, dr289@columbia.edu



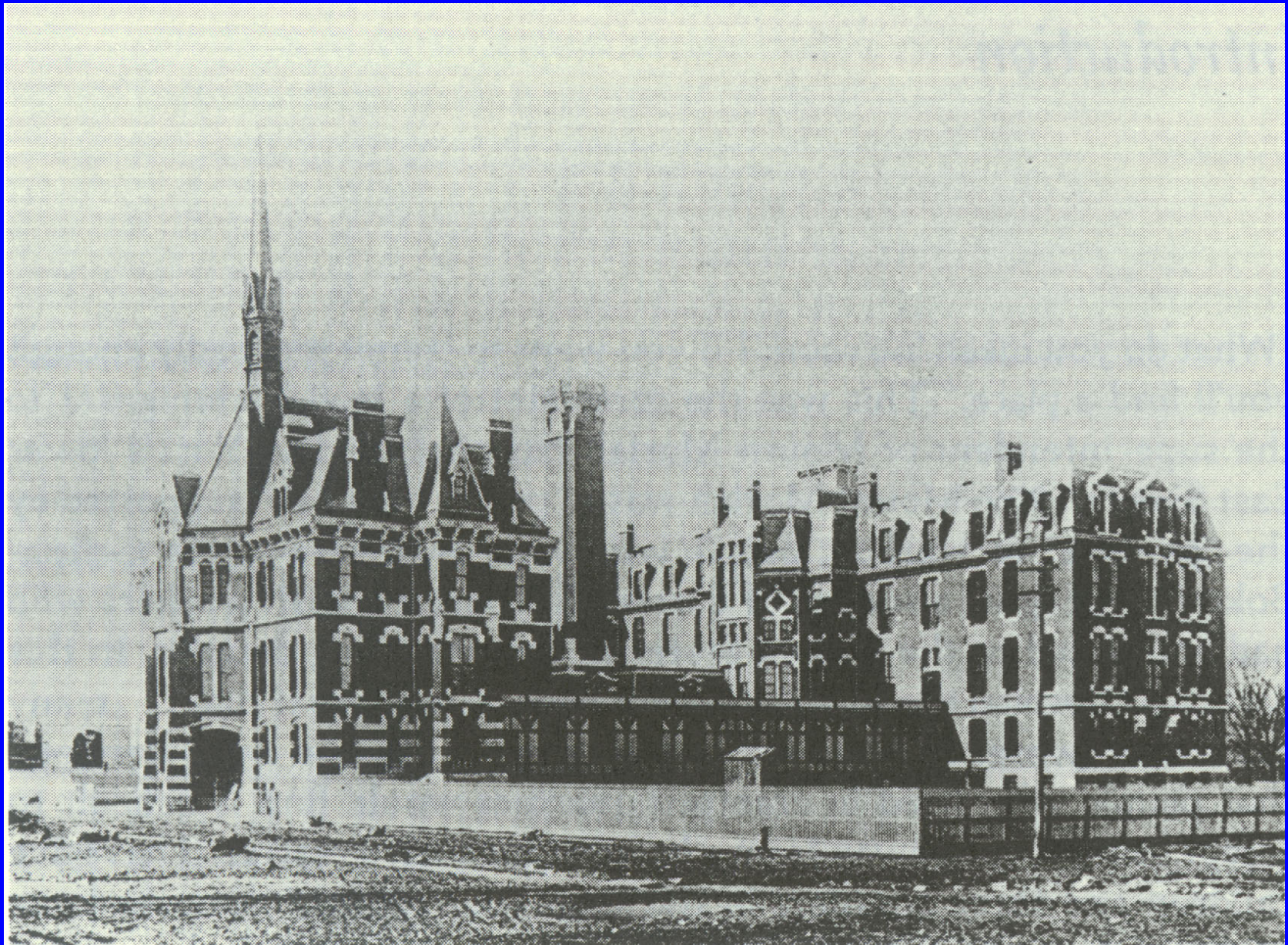
IN FRONT OF NO. 9 VARICK PLACE, MARCH 17, 1893.

New York City Dumping Wharf

Thomas A. Edison, Inc.
© May 20, 1903







The worst were two small stables owned by Reuben Sattenstein, a milk dealer, doing business at 55 Hester-street, in this city. In these two dilapidated buildings were found 86 cows—48 in one and 38 in the other. The animals were crowded together in the filthy pens, with scarcely any light and very little ventilation. The floors of the stables were hidden beneath several inches of filth which had evidently accumulated.

the infuriated men threatened to set a ferocious bulldog on them, but thought better of it when Dr. Edson showed him a revolver and told him he would have no hesitation in using the weapon.

of the results of the system of feeding and close confinement. Those in charge of the stables

Dr. Edson showed him a revolver and told him he would have no hesitation in using the weapon. In four stables which were on the same pattern as those of Sattenstein there were 168 cows in bad condition. The owners of the stables will be prosecuted by the State Dairy Commissioner. Most of the milk from these stables is supplied to families in Brooklyn, but some of it is brought to this city. At 4 o'clock yesterday morning Dr. Edson and Officer Kennedy, of the Sanitary Squad, visited Sattenstein's place in Hester-street and found in front of the shop a wagon loaded with 200 quarts of milk, which had just arrived from the Blissville stables over the Thirty-Fourth Street Ferry. The doctor examined the milk, and finding it below the standard and in very poor condition poured it into the sewer.

White Wings on Review

Thomas A. Edison, Inc.

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