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> American Indian Attitudes & Values: A video that highlights the importance of spiritual care and cancer care services

Presenter Disclosures

Catherine Witte and Naomi Lane

The following personal financial relationships with commercial interests relevant to this presentation existed during the past 12 months:

No relationships to disclose

The views expressed in this presentation are those of the authors and do not necessarily reflect those of the Indian Health Service

The Southwest American Indian Collaborative Network (SAICN)

- Funding made possible for this project through the National Cancer Institute, Center for Cancer Health Disparities, Community Network Grant(U01 CA11469) whose aim is to reduce cancer health disparities among American Indians in the Southwest
- Partnerships:

- Inter Tribal Council of Arizona, Inc.
- University of Arizona Cancer Center
- Phoenix Indian Medical Center

Long history of working together between partners and community collaborators





Spiritual Well-being and Health Care for American Indians

- Spirituality is an integral and expected aspect of care for American Indians and their families
- Traditional Indian practitioners approach patients as whole persons and spiritual well-being is a part of that care
- Interpersonal relationships between the medical provider, patient and families are recognized

Cultural Considerations in Cancer Care with American Indians

Addressing cancer in some American Indian (AI) communities is complex - culturally

- There is no word for cancer in most languages
- Perceptions of fear and possibility for no cure persist
- In some Al tribes, communicating about disease/ illness can carry a connotation of bringing harm
- There are limited cancer educational materials specific to Als

Spiritual Care Conference (March 2007)

- Over 200 attendees at "Celebration and Ceremonies for Life's Transitions" conference in Phoenix, AZ
- Speakers and participants shared their stories of how cancer had impacted their lives and those of their family and tribal communities
- Two videos were produced to reach a wider audience with the lessons learned and stories shared
 - Produced by SAICN and Lizard Light Productions, a locally owned American Indian business

Video Project Goals

- Provide a greater understanding of and respect for AI spiritual and cultural needs when seeking cancer care.
- Provide a greater understanding of Al ceremonies surrounding life transitions and how these can be integrated into the cancer care
- 3. Educate viewers about the vital link between spiritual care and medical care for Als
- 4. Provide resources about cancer and cancer care for Als

Meeting the need to develop Culturally and Spiritually Appropriate Educational Materials

Purpose of the video project

- Promote cancer awareness and education through the development of culturally and spiritually appropriate educational media

Audience

- Al cancer patients, family members, healthcare providers and community leaders.

"Why is cancer killing my family?"

- The first video "Cancer Has Crept Among Us"
 Features Linda Havatone, a Hualapai Indian. She shares her story of cancer survival as well as her family's multiple experiences with cancer in a rural Indian community in northwestern Arizona.
- Linda and her family's experience with cancer was first made known to us when Linda, while attending the spiritual care conference with her daughter, stood up during the Q&A time and asked, "Why is cancer killing my family?"

Keeping the Spirit Strong

- The second video, "American Indian Attitudes and Values: An Integral Part of Cancer Care"
- Features interviews with American Indian cancer survivors, family members, community leaders and health care providers on the importance of providing culturally and spiritually appropriate cancer care.

Video Production

...a story within the stories

- Highly collaborative: A year-and-a-half long process
- Media releases and permission for filming at various sites required local, federal, IRB and tribal approval
- Conference proceedings and transcripts guided the script as themes emerged from each person's story and/or presentation
- Alex Maldonaldo, a local American Indian artist/flutist, had a family member who was affected by cancer, generously donated his music for both videos

Videos show positive impact

- $\hfill\square$ Shown to diverse audiences:
 - Tribal workshops and council meetings
 - Caregiver conferences
 - Medical staff and cancer patients
 - Gatherings for faith communities
 - Educational forums for hospice workers and spiritual care providers
 - Cancer awareness and prevention events



Videos show positive impact

Linda Havatone
 continues to speak at
 national conferences to
 educate about cancer

 Hualapai tribe now has a Cancer Prevention
 Program



Videos show positive impact

- Jeanette Havatone, daughter of Linda
 Havatone, is a cervical cancer survivor
- Jeanette encourages women to get annual Pap tests

Resources

- Discussion guide booklets for group facilitators is being developed for both videos
- Watch the videos on the Inter Tribal Council of Arizona, Inc. web site

http://www.itcaonline.com/saicn/Resources.html

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